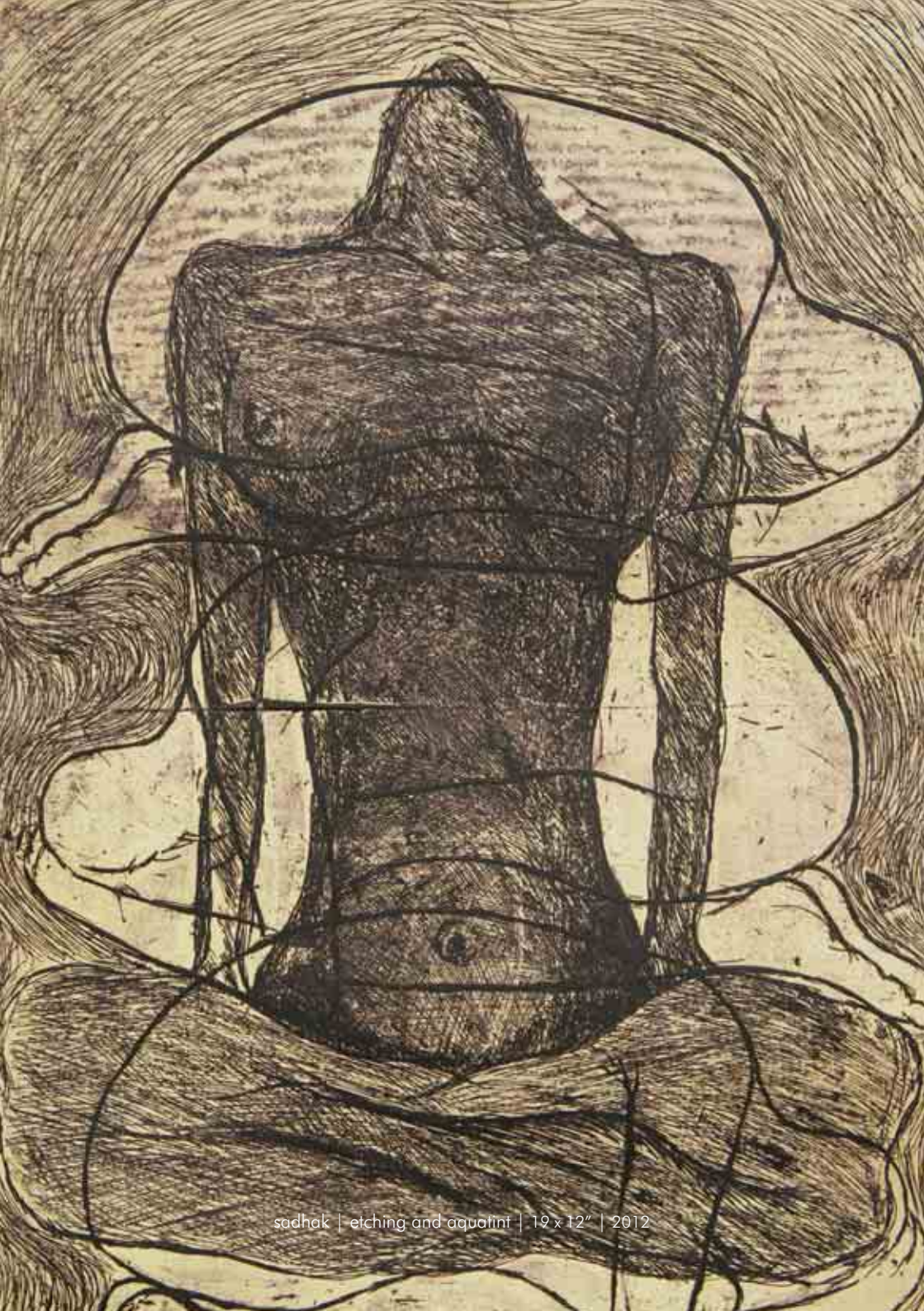




# Priyanka Batra

*Tana Bana*

exhibition of paintings, prints and sculptures



sadhak | etching and aquatint | 19 x 12" | 2012

## *Tana Bana*

a solo exhibition of paintings, prints and sculptures

by

**Priyanka Batra**

at

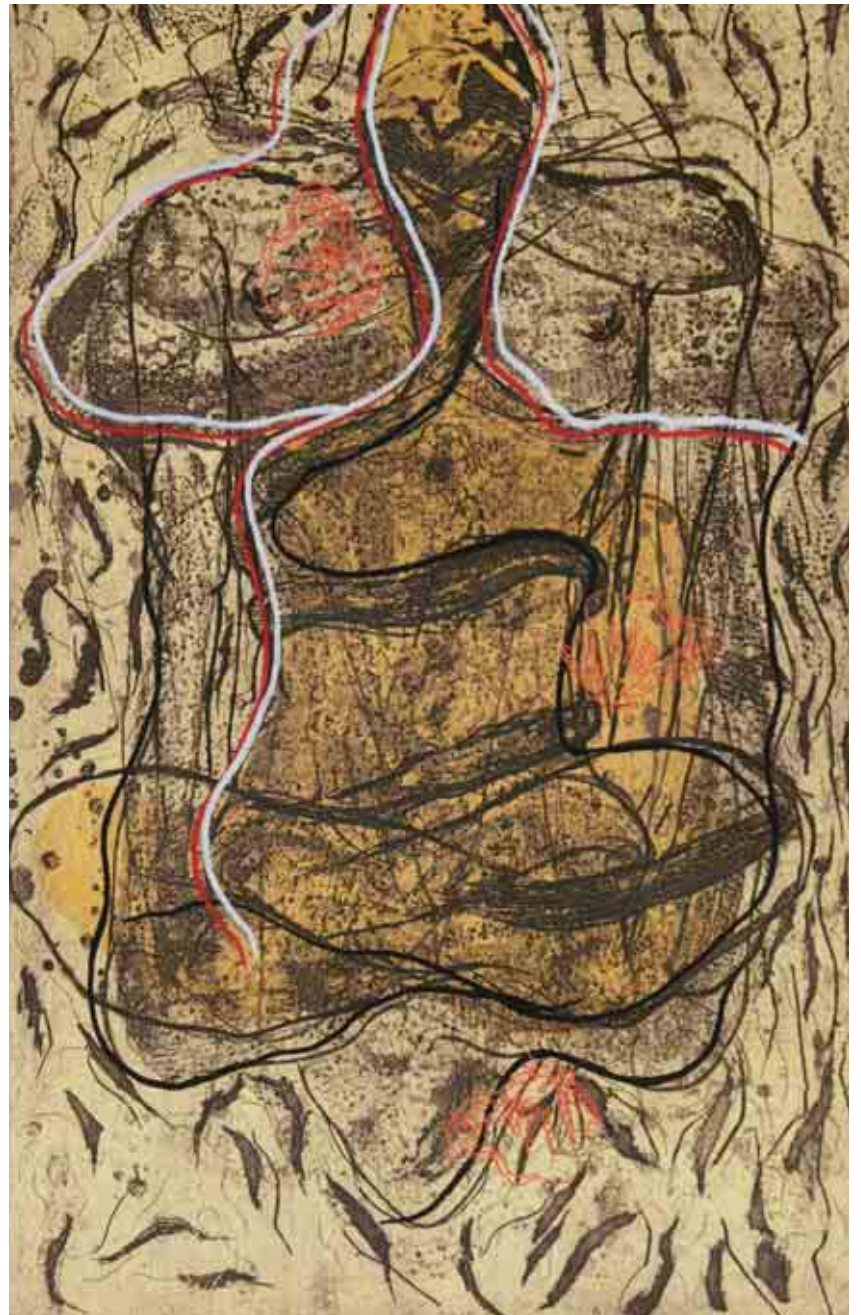
**Lalit Kala Akademi**

gallery no. 5, rabindra bhavan, copernicus marg  
new delhi - 110001

10th to 16th march, 2013



ukti IX | fiber glass and rubber | 16 x 11" | 2012-13



yogi | etching/aquatint and serigraphy | 19 x 12" | 2012



I



II



V



VI



III



IV



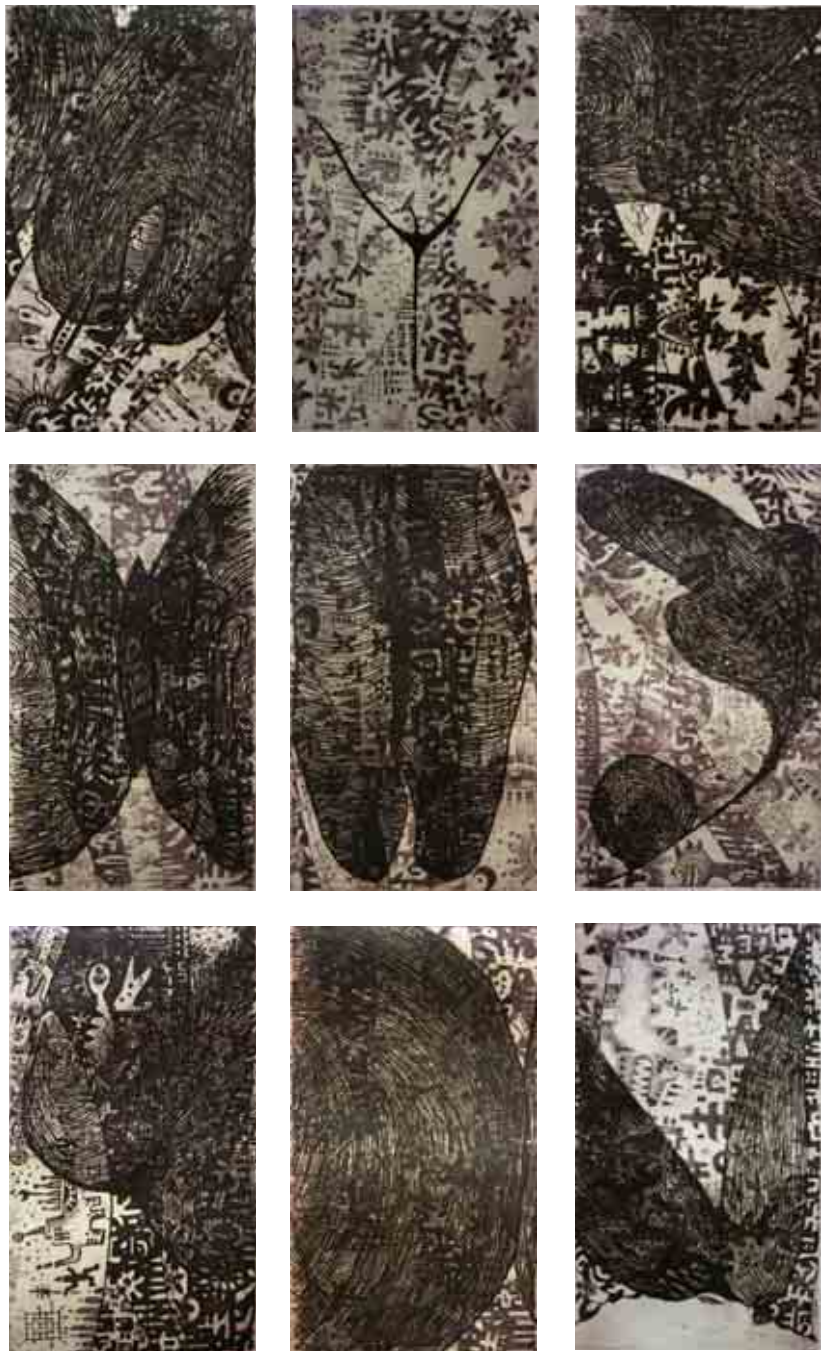
VII



VIII

ukti | fiber glass and rubber | 16 x 11" | 2012-13

ukti | fiber glass and rubber | 16 x 11" | 2012-13



nine planets (group of nine small prints) | etching | 5 x 3" each | 2011



rekha kosh VI | acrylic on canvas | 59 x 42" | 2013



feminity series II  
etching and aquatint  
10 x 10"  
2010



feminity series  
etching and aquatint  
10 x 10"  
2010



forms in forms IV  
etching/aquatint and serigraphy  
4 x 4"  
2012



forms in forms III  
etching/aquatint and serigraphy  
4 x 4"  
2012



feminity series V  
etching and aquatint  
10 x 10"  
2010



feminity series I  
etching  
10 x 10"  
2010

Me and My works are “entwined”. What I mean here, is that I do find me in my work, and as if my works are nothing but reflections purely of my mind.

My interest in visual art probably developed thru a different route, I find a very strong bond between my works and my mother’s work. Since childhood visiting my mother’s Beauty Parlour drew my attention towards certain things- like brushes, colours, textures, rendering, applications and something called beautiful.

This something called beautiful in continuity had given me a pleasing sensation though, but never could satisfy my sense of beauty in fullness- I knew it clearly that I was searching something different, something so pure that would heal not only my pain but everyone’s pain. this became more obvious – when I started taking my drawing and painting lessons seriously.

For me art is just not a painting or sculpture, but the whole process and span of life itself.

Print making to me is not only transfring a surface to another. It gives me many a lessons which I relate to my drawings and paintings.

Technically speaking- I enjoy this surface vibration of a print and those unknown surprises (not accidents) print can give us, let that be the beginning with – mirror image. Probably the tension of completeness and incompleteness is the conceptual journey of this physical mirror of my world.

Line plays an important role in my work. Line to me is – drawing, Line to me is my journey. Line is the surface vibration in my work. Line is the beginning and the end. Line is that flight of completeness and incompleteness.

I relate my drawing on paper and drawing on metal plate in similar manner, and cognately invite the quality of spontaneity vis- a- vis mechanical method of reproduction.

Experimentation and continuity these are two pillars of my visual language.

Being a woman I feel – so complete in one way and also incomplete in the other way and thus my expressions are - a kind of releasing factors of what I think – what I think on completeness and incompleteness. This journey of true, and false is a kind of contradiction of our society and time. This is something like the negative and positive space in my work. It is the form of a woman which pulls me so much to a white space. It is the concept of growth from a seed to a tree which attracts my mind’s space.

Humans and figures create an important sensation in my works. It is an interesting thing to note that the figures in my work at times silently start taking shape/forms directly from nature, though as such by figures I don’t only mean humans and animals-for me figure is something and anything what I add, and that is where I see myself and a viewer put together-” I am there and I am going to be there.

Priyanka Batra



rekha kosh I | acrylic on canvas | 52 x 41" | 2012



## Priyanka Batra

### Qualifications

Appeared final Yr/Semester Examination – Bachelor Degree in Visual Communication in Fine Art from Punjab Technical University, One Year casual certificate course in Printmaking from Kala Bhavan, Visva Bharati Santiniketan, West Bengal, Two Years Diploma in Illustration, from Shankar's Academy of Art, New Delhi, Worked as Studio Research Scholar in Painting/Printmaking, One Year Advance Diploma in Fine Arts and Three Years Diploma in Fine Arts from South Delhi Polytechnic for Women, New Delhi.

### Scholarships

Recipient of Lalit Kala Research Grant in Printmaking, 2011 – 2012.  
Working at Lalit Kala Artist's Studios Garhi, New Delhi in – Printmaking.

### Solo Exhibitions

Nandan – Kala Bhavan - Visva Bharti – Santiniketan, 2011

### Group Exhibitions

Participated in an exhibition called "Eminent Printmakers of Bengal" at Dacca, Bangladesh, organized by Gallery Chitrak, 2012, Work (Print) selected, for 32nd International Print Exhibition – Cadaques, Spain, Participated in All India Women artists show, Chandigarh, 2012, Work selected for Annual Art Exhibition "Tilak Smarak" Art Exhibition, Pune, 2011 - 2012, Work selected for Annual Art Exhibition (North Zone), Camel Art Foundation, Lucknow, 2011, Work selected for annual Art Exhibition AIFACS, New Delhi, 2011, Participated in Bharat Bhavan Print Biennial, Bhopal, 2011, Participated in National Art Exhibition, organized by Lalit Kala Akademi at Chennai, 2011, Group Show at AIFACS gallery at Amritsar, 2011, Group Show at Academy of Fine Arts and Music, Jammu, 2010, Group Show by YP Foundation at Habitat Centre, New Delhi, 2009, Participated in Ind Women Artists Show at Gallery, Art Mall, New Delhi, 2009, Group Show named Five Senses at Arpana Art Gallery, New Delhi, 2007.

### Camps & Workshops

Printmaking camp organized by Lalit Kala Akademi at Academi of Fine Arts and Music, Jammu, 2010, Painting camp of Indian Contemporary Women Artists organized by Gallery Art Mall, New Delhi, 2009, Printmaking camp on "Chin Cole" by Japanese Artist "Tomoyo" at Lalit Kala Artist's Studios, Garhi, New Delhi, 2008, Participated in a site specific installation project "Sanjha Safar" at India Gate lawn, organized by Shri Rajeev Sethi, 2007, Printmaking camp on "Embossed Printing Technique" by Sweedish Artist "Lar Nybere" at Lalit Kala Artist's Studios, Garhi, New Delhi, 2007, Printmaking Workshop by "Hanuman Kambl" at Lalit Kala Artist's Studios, Garhi, New Delhi, 2006.

### Special Achievements / Work Experience

Worked and Participated as part of team of South Delhi Polytechnic for Women to Design and Execute Murals at various Metro stations like –Shastri Nagar, Keshav Puram, Kirti Nagar, Kohat Enclave, Riithala, Rajendra Nagar, Kanhaiya Nagar, Rana Pratap Bagh.

Take interest as "Make up Artist" assist my Mother, and has worked with Senior Make up Artist Mr. N.H Juker for Balaji T.V. Productions, Mumbai

Worked as visiting Faculty Art & Craft, in School of Performing Arts and Fine Arts, Vasant Kunj, New Delhi, 2008.

Worked as visiting Faculty (Deptt. of Fashion Design), as Fashion Illustrator, at South Delhi Polytechnic For Women, Lajpat Nagar – IV, New Delhi, 110024


### Collections

South Delhi Polytechnic For Women, Lalit Kala Akademi, New Delhi, Kala Bhavan, Visva Bharati, Santiniketan and some private collections

### Studio

At present working at Lalit Kala Artists Studios, Garhi, East of Kailash, New Delhi, 110065.





*“Dedicated to my Family, Teachers,  
my Alma mater South Delhi Polytechnic For Women,  
and to the International Women’s Day.”*

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